



Περιληψη :

Three books on astronomy under the title *Astronomical Tribiblos*, written in the 14th century by Theodore Meliteniates. The publication of the work has not been completed yet. It is a textbook based on the works on astronomy of Ptolemy and Theon of Alexandria, which incorporated elements of Arabian and Persian astronomy, thus aiming to compare the two traditions.

Χρονολόγηση

Third quarter of the 14th century

1. History of the Text – Publication

The *Astronomical Tribiblos* by [Theodore Meliteniates](#) is considered one of the most comprehensive and important texts on astronomy in the Byzantine period. The work was called Tribiblos as it included three books. So far, only the first two have been published, in an annotated edition by Régine Leurquin in the series *Corpus des Astronomes Byzantins*.¹

The work was written in the second half of the 14th century, while the title must have been given after 1368. So implies the title of the first book's introduction, which reads: «by the **megas sakellarios** and **didaskalos ton didaskalon** of the great holy Church of God and archdeacon, Theodore Meliteniates, the first introduction to *Astronomical Tribiblos*». Theodore Meliteniates took the office of archdeacon in 1368 and retained it for 25 years, until he died.² Therefore, there is a *terminus ante quem* concerning the completion of the Tribiblos. The work was probably written between 1360 and 1368.

The *Astronomical Tribiblos* must not have been particularly popular, judging from the number of manuscripts (about ten) of the first two books preserved so far in the collections of the greatest European libraries (Rome, Paris, London, Madrid, etc.). The original (Vaticanus gr. 792, ff. 24v-353v et 361) is in the Vatican Apostolic Library, where three more copies of the 14th and the 15th century may be found, while only two out of the ten manuscripts have preserved the work in total.

The third book is special. It seems that at some point this book, which included elements of Persian astronomy, was detached from the other two books and started to circulate separately under the title *Paradosis eis tous persikous proxeirous kanonas* («Tradition to the Persian Rough Tables»). The book, preserved in more than thirty manuscripts, came out at times as a work of either Isaac Argyros, to whom was attributed until recently, or of [George Chrysokokkes](#).³

2. Content

The *Astronomical Tribiblos* is one of the most massive works on astronomy. It included all the important issues defining the discussion about astronomy in the Paleologean era, when sciences became one of the fields that attracted the scholars' particular interest. Such discussions led to the formation of respective trends in astronomy. One of them was followed by the scholars who introduced and adopted elements of the Persian and Arabic astronomy, along with the Ptolemaic tradition introduced by [Gregory Chioniades](#) and followed by George Chrysokokkes. This trend influenced the astronomical works of Theodore Meliteniates, who, though following Ptolemy, knew and introduced elements of the Persian astronomy for the sake of comparison.⁴

The work of Meliteniates is written in topical units. In the introduction the writer says that he is absolutely against astrology, in accordance with the tradition formed mainly because of the unfriendly attitude of the Church towards it. Meliteniates makes his point against astrology in the first place in order to defend his involvement in the science of astronomy.⁵ Then, in the first book, the writer presents those elements of arithmetic considered necessary for astronomy students, while in the second book he presents the basic elements of the Ptolemaic system. The third book is focused on Persian astronomy.

The work aimed to introduce the science of astronomy to the readers and offer them all they needed to continue studying this science.



Thus, it starts from basic principles, which the writer considers necessary for further reading. For example, the first chapter of the first book is a kind of introduction to astronomy, as it answers to questions such as what astronomy is, what its origins are and how it was handed down to the 'Greeks', what the *Syntaxis Mathematica* by Claudius [Ptolemy](#) is and what the content of its thirteen books is. It proceeds with calculation issues, such as 'On Multiplications' and 'On Partitions', thus offering to the readers all they needed to keep up with the following chapters and proceed to calculations on their own. A great part of the first book includes the issue of the manufacture and use of the astrolabe.

The third book, the *Paradosis eis tous persikous proxeirous kanonas* ["Tradition to the Persian Rough Tables"], follows the book on astronomy written by George Chrysokokkes, the [Introduction to the Syntaxis of the Persians](#). Meliteniates in this part of the work follows Chrysokokkes and makes the same mistakes, although he attempts to improve the Ptolemaic tables in order to make them seem more accurate.⁶ But already since [Nikephoros Gregoras](#) had written his own work, before 1330, it was widely accepted that the Ptolemaic tables needed corrections.

In terms of methodology, the work follows the tradition of the Byzantine texts on astronomy, starting from elementary and rudimentary knowledge and proceeding to special topics. The particular work is characterised by detailed description.

Meliteniates aims to compare the very long Ptolemaic tradition with the more recent Persian one. He used the same examples in both books so that the differences could be more easily understood.

3. Evaluation

The *Astronomical Tribiblos*, along with the work of George Chrysokokkes, contributed to the formation of a scientific tradition that lasted until the end of the Byzantine Empire. From then on, one of the main interests of the students of astronomy was the comparison between the Ptolemaic method and the more recent Persian, or even the Arabic and the Hebrew ones.

1. Lurquin, R. (ed.), *Théodore Méliténiate, Tribiblos Astronomique, Livre I* (Corpus des Astronomes Byzantins IV, Amsterdam 1990). Lurquin, R. (ed.), *Théodore Méliténiate, Tribiblos Astronomique, Livre II* (Corpus des Astronomes Byzantins V, Amsterdam 1993).

2. *Oxford Dictionary of Byzantium* 2 (Oxford 1991), p. 1336, see entry «Meliteniates, Theodore» (A.-M. Talbot).

3. The first who correctly attributed the authorship of the book to Theodore Meliteniates was G. Mercati, in his work *Notizie di Procoro e Demetrio Cidone, Manuele Caleca e Theodoro Meliteniota, ed altri appundi per la storia della teologia e della letteratura bizantina del secolo XVI* (Studi e Testi 56, Città del Vaticano 1931), p. 175. See also Pingree, D., «Gregory Chioniades and Palaeological astronomy», *Dumbarton Oaks Papers* 18 (1964), p. 145.

4. See Νικολαΐδης, Θ., «Η έκδοση της “Συντάξεως περισκής Αστρονομίας” του Γεωργίου Χρυσοκόκκη», in KNE/EIE, *Oι επιστήμες στον ελληνικό χώρο* (Athens 1997), p. 137.

5. About the relation between astronomy-astrology, see Κατσιαμπούρα, Γ., *Πρόσληψη, μετάδοση και λειτουργία των επιστημών στον μεσοβυζαντινός χρόνος και το Quadrivium του 1008* (Athens 2004), pp. 76-89.

6. See Νικολαΐδης, Θ., «Οι επιστήμες στο Βυζάντιο. Η ιστορική παράδοση του νεώτερου ελληνισμού», in Καράς, Γ. (ed.), *Ιστορία και φιλοσοφία των επιστημών στον ελληνικό χώρο* (Athens 2003), p. 41.

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	Νικολαΐδης Θ., "Οι επιστήμες στο Βυζάντιο. Η ιστορική παράδοση του νεώτερου ελληνισμού", Καράς, Γ. (επιμ.), <i>Iστορία και φιλοσοφία των επιστημών στον ελληνικό χώρο</i> , Αθήνα 2003, 26-44
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Δικτυογραφία :

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Γλωσσάριο :

	didaskalos ton didaskalon
A layman or a priest who was teacher of religious matters. The title also designated a teacher on matters of faith and the Holy Scriptures in the Patriarchal School of Constantinople.	
	megas sakellarios
Ecclesiastic official. The sakellarios was responsible for supervising the monasteries of his bishopric. In late 11th c. the sakellarios of the Patriarchate of Constantinople was given the epithet «megas» (great). By that time the office had lost any economic responsibilities and was responsible for supervising the monasteries of Constantinople, as well as for composing and seeing to the application of patriarchal acts concerning the <i>charistikai</i> donations.	

Πηγές

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Παραθέματα

Table of Contents in the first book of the Astronomical Tribiblos

Αστρονομικής Τοιβίβλου ή α^η ψηφοφοριῶν εἰσαγωγὴ περιέχει ταυτὶ

1ον. Τί ἔστιν ἀστρονομία. Καὶ παρὰ τίνων εὐρεθεῖσα τὸ ἐξ ἀρχῆς ἥλθεν εἰς Ἑλληνας ὑστερον. τίς τε ὁ σκοπὸς τῆς Μαθηματικῆς καὶ Μεγάλης Συντάξεως. Καὶ τί τῶν ἐν αὐτῇ τρισκαίδεκα βίβλων ἐκάστη διέξεισι.

2ον. Περὶ πολλαπλασιασμῶν μοιρῶν τε καὶ ἔξηκοστῶν εἴ̄ οὖν ὄλων καὶ μορίων.

3ον. Περὶ μερισμῶν τῶν αὐτῶν καὶ ὅπως οἱ μερισμοὶ γίνονται.



4ον. Πῶς ἔστιν ἔκάστου δεδομένου ἀριθμοῦ ἡ ὁρτοῦ ἡ ἀρρήτου τὴν τετραγωνικὴν ἀνευρίσκειν πλευράν.

5ον. Πῶς ἔστιν εὐρεῖν ἔκάστου δεδομένου ἀριθμοῦ τὸ ἐπιζητούμενον μόριον.

6ον. Πῶς αἱ τῶν μορίων συνθέσεις γίνονται.

7ον. Περὶ ἀφαιρέσεως τῶν αὐτῶν.

8ον. Πῶς οἱ τῶν αὐτῶν πολλαπλασιασμοὶ μορίοις τε καὶ ἀριθμοῖς εἰτ' οὖν ὅλοις γίνονται.

9ον. Ὄτι τῶν αὐτῶν ταυτὸν ἔστι πολλαπλασιασμὸς καὶ μερισμός.

10ον. Ὄπως χρῆ τὸν τοῖς μαθηματικοῖς ἐξαναλόγου ἀποδεικτικὸν τρόπον καλούμενον ἐφοδεύειν.

11ον. Περὶ τῆς τοῦ ἀστρολάβου ὀροσκοπείου κατασκευῆς.

12ον. Περὶ χρήσεως αὐτοῦ. Καὶ πρῶτον περὶ τῆς ἡμερινῆς τοῦ Ἡλίου διοπτείας. Ἐν ᾧ καὶ περὶ τῶν τεσσάρων κέντρων. Τοῦ τε ὀροσκοποῦντος καὶ μεσουρανοῦντος καὶ τῶν τούτοις διαμετρούντων.

13ον. Πῶς ἔστιν ἐκ τοῦ ὀργάνου τὰς εἰλημμένας καιρικὰς ὥρας ἡμερινὰς εἰς ἰσημερινὰς μεταποιῆσαι, ἔτι τε εὐρεῖν πόσοις ἰσημερινοῖς χρόνοις ἔκαστον ζῷδιον ἀναφέρεται καὶ πόσοις δύνει.

14ον. Περὶ τῆς νυκτερινῆς τῶν ἀπλανῶν ἀστέρων ἐντέχνου διοπτείας. Καὶ ὅπως ἀν τὰς ἐντεῦθεν ἀναδοθείσας ὥρας εἰς ἰσημερινὰς μεταποιήσωμεν διὰ τοῦ ὀργάνου.

15ον. Ὄτι λαβεῖν ἔστιν ἐκ τοῦ ὀργάνου τὰς ὥρας εὐθὺς ἰσημερινὰς καὶ διακεκριμένας.

16ον. Ἐτι περὶ τῆς τῶν νυκτερινῶν ὥρῶν ἐποχῆς.

17ον. Περὶ χρήσεως παλαιγενούς ἀστρολάβου. Καὶ πρῶτον περὶ τῆς διορθώσεως τῆς ἡλιακῆς ἐποχῆς ἐν τῷ τὸν ζῷδιακὸν ἔχοντι διμοιριαῖον ἡ τριμοιριαῖον καὶ ἐφεξῆς.

18ον. Περὶ τῆς εὐρέσεως τῆς ὀροσκοπούσης μοίρας ἐν τῷ τοιούτῳ ὀροσκοπείᾳ.

19ον. Περὶ τῆς εὐρέσεως τῆς μεσουρανούσης ἐν τῷ αὐτῷ ὀργάνῳ.

20ον. Τίνι δεῖ τρόπῳ τὰς νυκτερινὰς ἀνευρίσκειν ὥρας ἐν ἀστρολάβῳ τοὺς κατὰ τὴν ἀράχνην ἀστέρας ἔχοντι εἰς τὰ προηγούμενα τῆς κατὰ παρὸν ἐποχῆς τούτων ἔκάστουν.

21ον. Περὶ τῆς λήψεως τῶν ἀπὸ τῆς ἔγγιστα παρελθούσης μεσημβρίας ὥρῶν.

22ον. Πῶς διὰ τῆς τῶν κανόνων ψηφοφορίας ἀπὸ τοῦ τοῦ Ἡλίου ὑψώματος αἱ ἡννυσμέναι τοῦ Ἡλίου λαμβάνονται ὥραι ἡμεριναι.

23ον. Πῶς ἔστιν εὐρεῖν ἔκάστην μοίραν τοῦ ζῷδιακοῦ πόσον τοῦ ἰσημερινοῦ παραλλάσσει ἐπὶ βιορρᾶν ἢ ἐπὶ νότον ἐκ τοῦ ὀργάνου.

24ον. Ὄπως ἔκάστης τοῦ ζῷδιακοῦ μοίρας τὸ μέγιστον εὐρήσομεν ὑψωμα διὰ τοῦ ὀργάνου.

25ον. Πῶς ἔστι λαβεῖν ἐκ τοῦ ὀργάνου διὰ τῆς ἀκριβοῦς πρὸς τὸν ἥλιον διοπτείας τὸ τοῦ ἐν ᾧ ὄντες διοπτεύομεν κλίματος πλάτος.

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Βοηθ. Κατάλογοι

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